

English 10 Summer reading assignment **2019-2020**

Tuesdays With Morrie

This summer reading assignment should be completed in three separate segments and submitted to Canvas on June 28, July 19, and Aug 2. The first two assignments are worth 30 points and the last assignment is worth 40 points for a combined 100 point major grade. Please submit each assignment to Canvas as a PDF or Keynote before or on the deadline. After the deadline, the assignment will be closed **and will not reopen**. Therefore, late assignments WILL NOT BE ACCEPTED.

Here is the link to the entire audiobook on YouTube in case you want to listen to the story as you follow along with the PDF. <https://www.youtube.com/watch?v=UvMBXEkYjVk>

Watch this five-minute video of an interview with Mitch Albom to better understand the novel and to see Mitch Albom https://www.youtube.com/watch?v=vM_4rjia90

Assignment I: due June 28 (Research/Background)

Read pages 1-20 (Title page to “The Audiovisual: Part II” Then, answer the following questions in complete sentences. Always be specific and focus on writing vivid, detailed sentences.

1. The entire novel is an extended metaphor that compares Morrie and Mitch’s relationship to a class. How is life like a classroom? Explain something specific you learned in life that you could not learn in a typical classroom.

Approximate length: 2-5 sentences

2. Create a Keynote or Google slide presentation. Each topic below needs to be covered on 1-2 slides. You can do outside research, but DO NOT copy directly from the Internet and include the website your information came from at the bottom of each slide.

-Amyotrophic Lateral Sclerosis (ALS)

-Aphorisms

- “The Student” (Describe Mitch at this point in the novel)

-Psychology

-Sociology

-Metaphor

Required length: 6 slides (no more than 12)

3. Read the description of Morrie’s Living Funeral on page 5 beginning with “The New Year came and went” through the end of the chapter. If you had a Living Funeral, what poem would you want read and why? How does that poem represent you? Approximate length: 3-6 sentences

4. Choose one of the topics listed at the end of “The Third Tuesday”. Write a personal reflection on one of these topics. Consider writing about your view, society’s view, and give

personal examples or anecdotes (stories) that relate to your chosen topic. Approximate length: 6-12 sentences.

Assignment II: due July 19 (Quotes/find textual evidence)

1. Read pages 20-41 (“The Audiovisual Part II” to “the Tenth Tuesday”)
2. Watch this clip from “The Audiovisual Part II” on Youtube:

<https://www.youtube.com/watch?v=dcnL2o385Gw>

Describe Morrie in the film clip physically, mentally, and emotionally. What is your response to the film and to Morrie? Approximate length: 4-8 sentences

3. The chapter “The Professor” details Morrie’s childhood. First, describe his childhood as depicted in the novel. Then, discuss one or two major events from your own childhood and early adolescence that shaped you to be who you are. Approximate length: 8-14 sentences

4. “The Eighth Tuesday” discusses the importance and influence of money. Describe how today’s society views money. Then discuss Morrie’s view of money. Which position do you side with? Why? Approximate length: 6-12 sentences

Assignment III: due Aug 2 (Assessment/short essay)

1. Read pages 41 to 55 (“The Tenth Tuesday” to “The Conclusion”)

Before answering the final writing assignment, watch this video on incorporating quotes:<https://www.youtube.com/watch?v=kmaLg0AVfGY&t=2s> You may need to watch the video multiple times to really understand it. You may do other research by searching “integrating quotes” or “incorporating quotes.” Each quote should be incorporated into a sentence with your own words followed by a citation which states the author’s last name and the page number the quote comes from in parentheses.

Example sentence: Morrie explains that humans should “love each other or perish” (Albom 31).

Then, choose one of the topics below and write a three to four-paragraph response about that topic. Be sure to introduce/explain the topic, explain how the book covers that topic, and finally, relate personally to that topic. Do your best to include 1-3 quotes from the novel to explain how the novel explains your topic.

*Paragraphs should be six sentences in length. If you do outside research, be sure to include the websites where you found your information. When you include textual evidence from the novel, use quotation marks and include page numbers (see example above).

- Forgiveness
- Perfection
- Regret
- Death