

Tuesdays With Morrie
Summer Reading Assignment 1

DIRECTIONS:

- Below, you will see journal topics for each “chapter”/section of the memoir. For each division, choose FOUR topics to write about.
- EACH journal response should be a complete, 5-8 sentence paragraph.
- Use at least ONE INCORPORATED QUOTE in each journal response.
- Submit your responses on Canvas as a pdf by June 28th.**

FIRST THIRD: Acknowledgements-Second Tuesday

“The Curriculum”

1. How is life like a classroom? Describe a moment in your own life when you learned something valuable outside the “classroom.”

“The Student”

2. Describe a life-changing moment for you.

“The Audiovisual”

3. Choose one of Morrie’s aphorisms on page 18 and explain how you can apply it to your own life.

“The Orientation”

4. Write about a good “teacher” you had. Explain what made him/her exceptional.

“The Classroom”

5. Morrie’s “tensions of opposites”: “Life is a series of pulls back and forth. You want to do one thing, but you are bound to do something else. Something hurts you, yet you know it shouldn’t. You take certain things for granted, even when you know you should never take anything for granted.” Identify and explain tensions of opposites in your own life.

“Taking Attendance”

6. “The way you get meaning into your life is to devote yourself to loving others, devote yourself to your community around you, and devote yourself to creating something that gives you purpose and meaning.” Taking this aphorism into consideration within your own life, to what could you, personally, devote yourself in order to get meaning into your life?

“The First Tuesday” (the world)

7. Explain why you are more comfortable with silence or noise. What could we learn from silence or from quieting “noise”? How might these lessons teach Morrie’s belief that “the most important thing in life is to learn how to give love out and to let love come in”?

“Second Tuesday” (feeling sorry for yourself)

8. “Sometimes you cannot believe what you see, you have to believe what you feel.” Explain your feelings about this belief of Morrie’s and why you agree or disagree.

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Summer Reading Assignment 2

DIRECTIONS:

- Below, you will see journal topics for each “chapter”/section of the memoir. For each division, choose FOUR topics to write about.
- EACH journal response should be a complete, 5-8 sentence paragraph.
- Use at least ONE INCORPORATED QUOTE in each journal response.
- Submit your responses on Canvas as a pdf by July 19th.**

SECOND THIRD: Third Tuesday-Eighth Tuesday

“Third Tuesday” (regrets)

9. Which topic of discussion from the list that Mitch makes is most important?
Explain why.
10. Explain what you most regret.

“The Audiovisual-Part 2”

11. What bodily function would you most dread losing? Explain why.

“Fourth Tuesday” (death)

12. Explain Morrie’s statement “Learn how to die, and you learn how to live.”

“Fifth Tuesday” (family)

13. In what ways is your family important to you?

“Sixth Tuesday” (emotions)

14. If you could be reincarnated as any animal, what you choose and why?

“Seventh Tuesday” (fear of aging)

15. Look up the word compassion in the dictionary, and write its meaning. Why is compassion so important?

“Eighth Tuesday” (money)

16. Explain your interpretation of the quote from Ghandi.

Tuesdays With Morrie
Summer Reading Assignment 3

DIRECTIONS:

- Below, you will see journal topics for each “chapter”/section of the memoir. For each division, choose FOUR topics to write about.
- EACH journal response should be a complete, 5-8 sentence paragraph.
- Use at least ONE INCORPORATED QUOTE in each journal response.
- Submit your responses on Canvas as a pdf by August 2nd.**
- Be prepared to complete additional assignments to accompany this text beginning the first day of school!

LAST THIRD: Ninth Tuesday-end

“Ninth Tuesday” (how love goes on)

17. How do you hope to die?

“Tenth Tuesday” (marriage)

18. Think of a dating couple in your age range (it may be you and your significant other). Explain how you/they follow the “rules” of marriage that Morrie mentions? Explain how their (not) doing so might account for the happiness/quality of the relationship. Explain what you consider a good age for marriage.

“Eleventh Tuesday” (our culture)

19. We are all guilty of what Morrie explains as allowing our culture to choose our values and/or determine our thinking. Give an example of this in your own life and explain whether or not you could change it.

“The Audiovisual – Part 3”

20. What does “living” mean to you?

“The Twelfth Tuesday” (forgiveness)

21. How can you specifically apply Morrie’s concept of forgiveness to yourself?

“The Thirteenth Tuesday” (the perfect day)

22. What is a perfect day to you?

“Conclusion”

23. How have **YOU** benefitted from Morrie Schwartz?